

SWAT Videos by Year

9/17/2018

| media id | title | presenter | volume |
|----------|---------------------------------------|-----------------|--------|
| 1991 | | | |
| DAW2553 | Video of Very First Texas Turn or Two | N/A or Unknown | 1 |
| 1997 | | | |
| DAW1544 | Betty Scarpino - TTT | Betty Scarpino | 1 |
| 2003 | | | |
| DAW0462 | Carving | Trent Bosch | 1 |
| DAW0464 | Basic Bowl Turning | Trent Bosch | 2 |
| DAW0466 | Vessel Within a Vessel | Trent Bosch | 3 |
| DAW0468 | Small Lidded Boxes | Cindy Drozda | 4 |
| DAW0470 | Banksia Pod Boxes | Cindy Drozda | 5 |
| 2004 | | | |
| DAW0472 | Photographing Turnings | Marty Kaminski | 1 |
| DAW0474 | Open Sides Closed Forms | Joe Millsap | 2 |
| DAW0476 | Spatulas & Salad Bowls | Delbert Dowdy | 3 |
| DAW0478 | Rim Decoration for Bowls | Brian Laing | 4 |
| DAW0480 | Small Platters | Rusty Myers | 5 |
| DAW0482 | Finishing Your Turnings | Tom Criswell | 6 |
| DAW0484 | Tree to Bowl | Steve Worcester | 7 |
| DAW0486 | Putting a Spiral Insert in a Vase | Tom Crosby | 8 |
| DAW0488 | Bread and Butter Turning | James Johnson | 9 |
| DAW0490 | Surface Embellishment | Jimmie Arledge | 10 |
| DAW0492 | Square Turning | Steve Worcester | 11 |
| DAW0494 | Basic Spindle Turning & Beyond | Michael Hosaluk | 12 |
| DAW0496 | Making Threaded Boxes | Nick Cook | 13 |
| DAW0498 | Building a Segmented Bowl | Linda Salter | 14 |
| DAW0500 | Gift Items for the Marketplace | Nick Cook | 15 |
| DAW0502 | Basic Bowl Turning | Johnny Tolly | 16 |
| DAW0504 | Embellishing by Woodburning | Diana Gahagan | 17 |
| DAW0506 | Holiday Bottle Stoppers | Rusty Myers | 18 |
| DAW0508 | Designing a Segmented Bowl | Linda Salter | 19 |
| DAW0510 | Advanced Segmenting | Linda Salter | 20 |
| DAW1995 | Elliptical Turning | Andy Chen | 21 |
| DAW1996 | Instant Gallery | N/A or Unknown | 22 |
| 2005 | | | |
| DAW1997 | The Skew Chisel | Alan Lacer | 1 |
| DAW1998 | Three Legged Stand | Craig Timmerman | 2 |
| DAW1999 | Multi-axis Vase | Craig Timmerman | 3 |

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| DAW2000 | Design Opportunities | Craig Timmerman | 4 |
| DAW2001 | Marquetry / Parquetry | Bill Tilson | 5 |
| DAW2002 | Shape / Scrape Bowls | Brian Laing | 6 |
| DAW2019 | Threaded Acrylic Spin Top Box | Bonnie Klein | 7 |
| DAW2004 | Rim Elegant Bowls | Larry Zarra | 8 |
| DAW2005 | Turning Gavel Pens | Don Ward | 9 |
| DAW2006 | Mesquite Flower Vase | Johnny Tolly | 10 |
| DAW2007 | Vacuum Chucks | Johnny Tolly | 11 |
| DAW2008 | Hollowing with Hook Tools | Alan Lacer | 12 |
| DAW2009 | Segmented Sculpture | Malcolm Tibbetts | 13 |
| DAW2010 | Beyond the Segmented Basics | Malcolm Tibbetts | 14 |
| DAW2011 | Segmenting Basics | Malcolm Tibbetts | 15 |
| DAW2029 | Inside Out with a Twist | Mark Sfirri | 16 |
| DAW2012 | Two Axis Candlesticks | Mark Sfirri | 17 |
| DAW2013 | Using Bic Pen Inserts | Bill Porterfield | 18 |
| DAW2014 | Turning Platters w/ Fancy Base | Frank Penta | 19 |
| DAW2015 | Hook Tool Utilization | Raul Pena | 20 |
| DAW2016 | Kaleidoscopes | Joe Millsap | 21 |
| DAW2017 | Design / Clean Bowl Bottoms | N/A or Unknown | 22 |
| DAW2018 | Threaded Spin Top Box | Bonnie Klein | 23 |
| DAW2028 | Finishes for Pens | Jeff Carrell | 24 |
| DAW2020 | Art of the Peppermill | John Horn | 25 |
| DAW2021 | Focal Point Turning | Wayne Furr | 26 |
| DAW2022 | Segmenting with Stave Construction | Delbert Dowdy | 27 |
| DAW2023 | Decorator / Collector Plates | Norm Dixon | 28 |
| DAW2024 | Christmas Ornaments | Jim Davis | 29 |
| DAW2025 | Cup with Handle | Tom Crosby | 30 |
| DAW2026 | Creative Designs for Pens | Wyatt Compton | 31 |
| DAW2027 | Stemmed Goblets | Andy Chen | 32 |
| 2006 | | | |
| DAW0546 | Segmented Vessel Design and Construction | Andy Chen | 1 |
| DAW0548 | 2 Piece Hollow Vessel with Small Opening | Clay Foster | 2 |
| DAW0550 | Multi Axis Turning Techniques | Clay Foster | 3 |
| DAW0552 | Hand Chased Threaded Boxes | Anthony Harris | 4 |
| DAW0554 | Turning the Saturn Box | Anthony Harris | 5 |
| DAW0556 | Turning Your Scraps into Wearable Art | John Horn | 6 |
| DAW0558 | Group Bowl Design and Turning | Dave Hout | 7 |
| DAW0560 | Metal Spinning | Dave Hout | 8 |
| DAW0562 | Vacuum Chucking | Dave Hout | 9 |

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| DAW0564 | From Wet Log to Finished Bowl | John Leonard | 10 |
| DAW0566 | Marbling on Wood, Paper and More | Bonnie MacDonald | 11 |
| DAW0568 | Segmented Pen Blanks Using Angle Cuts | Ron McIntire | 12 |
| DAW0570 | End Grain Turning Techniques and Tools | Andre Martel | 13 |
| DAW0572 | Turning Kitchen Utensils | Rusty Myers | 14 |
| DAW0574 | Basket Design | David Nittman | 15 |
| DAW0576 | Basket Turning Techniques | David Nittman | 16 |
| DAW0578 | Sharpening | David Nittman | 17 |
| DAW0580 | Turning Multi Axis Platters | Frank Penta | 18 |
| DAW0582 | Making Your Own Simple Turning Tools | Bill Rubenstein | 19 |
| DAW0584 | Saturday Night Live @ SWAT & Instant Gallery | N/A or Unknown | 20 |
| DAW0586 | Design and Build Closed End Pens | John Solberg | 21 |
| DAW0588 | Lidded Boxes Basic to Advanced | Paul Tiefel | 22 |
| DAW0590 | Two Axis Disc Shaped Vase | Craig Timmerman | 23 |
| DAW0592 | Incorporate Rifle Casing/Bullets into Pen Designs | Don Ward | 24 |
| DAW0594 | Surface Enhancement - Coloring | Andi Wolfe | 25 |
| DAW0596 | Surface Enhancement - Pyrography | Andi Wolfe | 26 |
| DAW0598 | Wood Botany - Harvest to End Uses | Andi Wolfe | 27 |
| DAW0600 | Turning Tops for Fun and Profit | Larry Zarra | 28 |
| 2007 | | | |
| DAW0603 | Instant Gallery & Saturday Night Live | N/A or Unknown | 1 |
| DAW2057 | Instant Gallery & Saturday Night Live | N/A or Unknown | 1 |
| DAW0605 | Instant Gallery Critique | Cindy Drozda | 2 |
| DAW0607 | Making Swirling Laminated Turning Blanks | Bill Kloopping | 3 |
| DAW0609 | Combining Wood & Metal in Turnings | David Marks | 4 |
| DAW0611 | Creating Patinas on Gilded Turnings | David Marks | 5 |
| DAW0613 | Gilding Turned Vessels with Metal Leaf | David Marks | 6 |
| DAW0615 | Introduction to Spiral Work | Stuart Mortimer | 7 |
| DAW0617 | Twisted Hollow Forms and Pigtail Twists | Stuart Mortimer | 8 |
| DAW0619 | Wet Translucent Hollow Form and Twisted Finial Box | Stuart Mortimer | 9 |
| DAW0621 | Turning a Femisphere | Drew Shelton | 10 |
| DAW0623 | Alcohol Drying Techniques | Dave Smith | 11 |
| DAW0625 | Open Bowl Turning and Grain Balancing | Al Stirt | 12 |
| DAW0627 | Turned and Carved Square Platter | Al Stirt | 13 |
| DAW0629 | Turned, Painted & Carved Sgraffito Platter | Al Stirt | 14 |
| DAW0631 | Wrap Your Boxes | Bill Tilson | 15 |
| DAW0633 | Making Bowls Fly | Craig Timmerman | 16 |
| DAW0635 | Corian: An Alternative Turning Material | Andy Chen | 17 |
| DAW0637 | Turned Wood Jewelry | Joel Crabbe | 18 |

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|-------------|--|-----------------|--------|
| DAW0639 | Fitting Lids on Bowls and Boxes | Tom Crosby | 19 |
| DAW0641 | Quicker, Simpler and Accurate Segmenting | Delbert Dowdy | 20 |
| DAW0643 | Multi-Axis Hollow Form | Cindy Drozda | 21 |
| DAW0645 | Small Box with Lid, Inlay and Finial | Cindy Drozda | 22 |
| DAW0647 | Basket Weaves, Piercing & Texturing | J Fennell | 23 |
| DAW0649 | Developing Form for Hollow Vessels | J Fennell | 24 |
| DAW0651 | Anticipate & Avoid Catches, Tear-out & Chatter | Stacy Hager | 25 |
| DAW0653 | Making and Sharpening Tools | Stacy Hager | 26 |
| DAW0655 | Spheres: Three Ways | Anthony Harris | 27 |
| DAW0657 | Inside Out Christmas Ornaments | Dan Henry | 28 |
| DAW0659 | Rose Engine Lathe Special Interest Group | Dan Henry | 29 |
| DAW0661 | Shop Tips and Organizers | Bruce Hoover | 30 |
| DAW0663 | End Grain Turning Techniques and Tools | John Horn | 31 |
| 2008 | | | |
| DAW0665 | Turning a Double Natural Edge Bowl | Kevin Bassett | 1 |
| DAW0667 | Sculpting Wood Beyond the Lathe | Trent Bosch | 2 |
| DAW0669 | Utility Bowls | Trent Bosch | 3 |
| DAW0671 | Vessels of Illusion | Trent Bosch | 4 |
| DAW0673 | Hollowing Made Easy | Don Derry | 5 |
| DAW0675 | Making Ornaments Techniques & Design | Don Derry | 6 |
| DAW0677 | Romancing the Curve, Mastering Shape and Form | Don Derry | 7 |
| DAW0679 | Segmented Box with Insert Lid | Delbert Dowdy | 8 |
| DAW0681 | Projects for the Beginning Woodturner: Top, Honey Dipper, Corn | Wayne Furr | 9 |
| DAW0683 | Rose Engine Lathe | Dan Henry | 10 |
| DAW0685 | Augmentation Techniques Using Color | Matthew Hill | 11 |
| DAW0687 | Creating Texture with Carving and Custom Woodburning Tips | Matthew Hill | 12 |
| DAW0689 | Lidded Boxes w/ Skew, Scraper & Gouge, but No Sandpaper | Matthew Hill | 13 |
| DAW0691 | Sanding Secrets | Bruce Hoover | 14 |
| DAW0693 | Making the Most of Your Mini Lathe | John Horn | 15 |
| DAW0695 | Photos by Gregg Glennon & Ed Heuslein, Arrangement by Tracy | Ed Heuslein | 16 |
| DAW0697 | Advance Design Laminations | Bill Kloeping | 17 |
| DAW2058 | Advance Design Laminations | Bill Kloeping | 17 |
| DAW0699 | ABC's of Surface Enhancements: Pyrography & Acrylics | Art Liestman | 18 |
| DAW0701 | Teapots | Art Liestman | 19 |
| DAW0703 | Piercing and Texturing | Binh Pho | 20 |
| DAW0705 | Turning a Thin Wall Bowl w/ a gouge, light, & scraper | Binh Pho | 21 |
| DAW0707 | Using an Airbrush to Spray Acrylics and Dyes | Binh Pho | 22 |
| DAW0709 | Turning an Open-Sided Hollow Vessel | Ken Rodgers | 23 |
| DAW0711 | Feet - Getting Hollow Forms and Bowls off the Table | Bill Rubenstein | 24 |

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| DAW0713 | Texturing and Coloring Using Bleach, Stain, and Paint | Betty Scarpino | 25 |
| DAW0715 | Turning and Use of a Bandsaw to Create Finished Forms | Betty Scarpino | 26 |
| DAW0717 | Building a Vacuum Chuck System | Pete Tkacs | 27 |
| DAW0719 | "Rock-A-Bye" Box | Mark St. Leger | 28 |
| DAW0721 | "Third Axis in Motion" 3 Axis Box w/ Threaded Handle & Eccentric | Mark St. Leger | 29 |
| DAW0723 | Flower Petal Bowls & Vases | Bill Tilson | 30 |
| DAW0725 | Better Shape and Form | Allan Tucker | 31 |
| DAW0727 | Turning a Bowl from Raw Material to Finished Product | Larry Walrath | 32 |
| 2009 | | | |
| DAW0729 | Instant Gallery - photography by Bill Kloeping and music compilation | Bill Kloeping | 1 |
| DAW0731 | Lead Demonstrator Critiques | N/A or Unknown | 2 |
| DAW0733 | Bowl Turning Techniques using a Gouge | Stuart Batty | 3 |
| DAW0735 | The Six Fundamental Woodturning Cuts | Stuart Batty | 4 |
| DAW0737 | Turning Tree Crotches | Bill Berry | 5 |
| DAW0739 | Coloring Pieces | Jimmy Clewes | 6 |
| DAW0741 | Two Bowls From one Log | Anthony Harris | 7 |
| DAW0743 | Long Stemmed Goblet | Jimmy Clewes | 8 |
| DAW0745 | Lidded Box w/ Ebony Inlay Lid | Jimmy Clewes | 9 |
| DAW0747 | Two-Axis Poppourri Bowl | Tom Crosby | 10 |
| DAW0749 | Demystifying Sharpening | Kirk DeHeer | 11 |
| DAW0751 | Fundamentals of Square Turning | Jamie Donaldson | 12 |
| DAW0753 | The Phrugal Photo Studio | Jamie Donaldson | 13 |
| DAW0755 | Dueling Lathes: two different ways to turn a bowl | Stuart Batty | 14 |
| DAW0757 | Basic Metal Spinning - Tom Farrell | Tom Farrell | 15 |
| DAW0759 | Hand Chased Threaded Boxes | Anthony Harris | 16 |
| DAW0761 | Feet & Finials | Steven Hatcher | 17 |
| DAW0763 | Mineral Crystal Inlay | Steven Hatcher | 18 |
| DAW0765 | Turning Teapots | Steven Hatcher | 19 |
| DAW0767 | How to Turn Pods | James Johnson | 20 |
| DAW0769 | Carving a Vessel | Gene Kircus | 21 |
| DAW0771 | Turning Vessels for Carving | Gene Kircus | 22 |
| DAW0773 | Turning Finials | Brian Laing | 23 |
| DAW0775 | Secrets of Turning Backyard Pine | Janice Levi | 24 |
| DAW0777 | Coring Using the Kelton Center Saver | Mike Mahoney | 25 |
| DAW0779 | Making Family Heirlooms | Mike Mahoney | 26 |
| DAW0781 | Making Connections | Mike Mocho | 27 |
| DAW0783 | On-Lathe Texturing Techniques | Mike Mocho | 28 |
| DAW0785 | Multi-Axis Birdhouses | Frank Penta | 29 |
| DAW0787 | Turning Miniatures | Larry Zarra | 30 |

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| 2010 | | | |
| DAW0789 | Bowl with Leaves Inlay | Eli Avisera | 1 |
| DAW0791 | Boxes with New Ideas: Texturing and Coloring | Eli Avisera | 2 |
| DAW0793 | Boxes with New Ideas: Texturing and Coloring in Off-Center | Eli Avisera | 3 |
| DAW0795 | Goblet w/Star Segment & Trembleur | Eli Avisera | 4 |
| DAW0797 | Square Bowl w/ Off-Center | Eli Avisera | 5 |
| DAW0799 | Cutting Spirals On a Cylindrical Turning | Andy Chen | 6 |
| DAW0801 | Hemispherical Christmas Ornaments | Tom Farrell | 7 |
| DAW0803 | On the Surface Low Tech/Low Cost Surface Decoration | Clay Foster | 8 |
| DAW0805 | Multiple Axis Vessel Process and Concepts | Clay Foster | 9 |
| DAW0807 | Basic Hollowing for Beginners | Mike Jackofsky | 10 |
| DAW0809 | Hollowing a Large Open Bowl w/ Hollowing Tools | Mike Jackofsky | 11 |
| DAW0811 | Natural Edge Burl Hollow Form | Mike Jackofsky | 12 |
| DAW0813 | Basics: How to Cut Cleanly Using Various Tools, Measuring Wall | James Johnson | 13 |
| DAW0815 | Hollow Forms with Negative Spaces | Jim Keller | 14 |
| DAW0817 | Turning a Natural Edge Mushroom Box w/ Hand Chased Thread | Alan Leland | 15 |
| DAW0819 | Turning a Three Legged Stool | Alan Leland | 16 |
| DAW0821 | Long Stem Bud | Marion McDaniel | 17 |
| DAW0823 | Small Boxes w/ Tight & Loose Fitting Lids | Anna Rachinsky | 18 |
| DAW0825 | Decorating Our Work Instructed of Instinctive | Jennifer Shirley | 19 |
| DAW0827 | Big Ideas In a Small Package | Jennifer Shirley | 20 |
| DAW0829 | Turn Me a Story | Clay Foster | 21 |
| DAW0831 | The Turned Canvas: Designs, Patterns, Textures & Rhythm | Jennifer Shirley | 22 |
| DAW0833 | Turn a Torus Vase | Craig Timmerman | 23 |
| DAW0835 | Creating Mini Vessels w/ Carvings | Molly Winton | 24 |
| DAW0837 | Intro to Surface Enhancements | Molly Winton | 25 |
| DAW0839 | Making & Using Home Made Brands | Molly Winton | 26 |
| DAW0841 | Instant Gallery and Beads of Courage | N/A or Unknown | 27 |
| 2011 | | | |
| DAW0843 | Christmas Ornament and Acorn Birdhouse | Robert Rosand | 1 |
| DAW0845 | Tops for Fun and Profit | Larry Zarra | 2 |
| DAW0847 | Surface Texturing, Carving, and Coloring | Doug Fisher | 3 |
| DAW0849 | Ornamental Turning - SWAT 2011 SIG | N/A or Unknown | 4 |
| DAW0851 | Turning Off-Axis with a Vacuum Chuck | Doug Fisher | 5 |
| DAW0853 | Befriending the Skew | Alan Lacer | 6 |
| DAW0855 | Basic Bowl Turning: Why We Do What We Do | Dave Hout | 7 |
| DAW0857 | Pushing to the Next Level | Curt Theobald | 8 |
| DAW0859 | Pepper Mills | Nick Cook | 9 |

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| DAW0861 | Thinking Outside the Box | Curt Theobald | 10 |
| DAW0863 | Anatomy of a Pattern | Curt Theobald | 11 |
| DAW0865 | Hooks Loops and Boxes | Alan Lacer | 12 |
| DAW0867 | Better Demonstrating - SWAT 2011 SIG | N/A or Unknown | 13 |
| DAW0869 | Instant Gallery - SWAT 2011 | N/A or Unknown | 14 |
| DAW0871 | Natural-Edged Bowls | Buddy Compton | 15 |
| DAW0873 | Candle Stick and Candle Ring Holder | Robert Rosand | 16 |
| DAW0875 | Hand Chasing Corian Inserts for Boxes | Thomas Irven | 17 |
| DAW0877 | Piercing Made Easy | Paula Haymond | 18 |
| DAW0879 | Long Stemmed Flowers | Jim Keller | 19 |
| DAW0881 | Natural Edge Goblets | Dennis Ford | 20 |
| DAW0883 | Geometric Shapes | Wayne Furr | 21 |
| DAW0885 | Casting Pen Blanks | Don Ward | 22 |
| DAW0887 | Spindle Turning | Judy Williams | 23 |
| DAW0889 | All About Sharpening | Keith Hughes | 24 |
| DAW0893 | Production Turning | Nick Cook | 26 |
| DAW0895 | Segmenting - Where to Start | Curt Theobald | 27 |
| DAW0897 | Lidded Box | Robert Rosand | 28 |
| DAW0899 | Instant Gallery Photos | N/A or Unknown | 29 |
| DAW0901 | Metal Spinning on Your Wood Lathe (some lost audio mid-way of | N/A or Unknown | 30 |
| 2012 | | | |
| DAW0903 | Multi-Axis, Three-Sided, Three-Legged Vessel | Charles Brooks | 1 |
| DAW0905 | Bowl Turning for Beginners | Tom Canfield | 2 |
| DAW0907 | Basic Segmented Turning | Andy Chen | 3 |
| DAW0909 | Inside/Outside Heart-Shaped Candlesticks | Dewayne Colwell | 4 |
| DAW0911 | Enhance Your Turnings with Copper | Joel Crabbe | 5 |
| DAW0913 | Finial Star Lidded Bowl | Cindy Drozda | 6 |
| DAW0915 | Guided Sea Urchin Ornament | Cindy Drozda | 7 |
| DAW0917 | Power Carving the Vessel | Ron Fleming | 8 |
| DAW0919 | Turning Crotches | Todd Hoyer | 9 |
| DAW0921 | Vessel Orientation | Todd Hoyer | 10 |
| DAW0923 | Wood Characteristics | Todd Hoyer | 11 |
| DAW0925 | Introduction to Therming - Angular Woodturning | W Hughes | 12 |
| DAW0927 | Using Cactus Skeletons in Woodturnings | James Johnson | 13 |
| DAW0929 | In the Beginning; At the End | Marty Kaminski | 14 |
| DAW0931 | From the Tree to the Vessel | Keneth Mays | 15 |
| DAW0933 | Mini Wood Hats | Johannes Michelsen | 16 |
| DAW0935 | Full Sized Wood Hats | James Johnson | 17 |
| DAW0937 | Multi-Axis, Then What? | Joe Ruminski | 18 |

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| DAW0939 | Projects in an Evening | Joe Ruminski | 19 |
| DAW0941 | High Efficiency Deep Hollowing, Part 1 | Steve Sinner | 20 |
| DAW0943 | High Efficiency Deep Hollowing, Part 2 | Steve Sinner | 21 |
| DAW0945 | Surface Enhancement, Part 1 | Hayley Smith | 22 |
| DAW0947 | Surface Enhancement, Part 2 | Hayley Smith | 23 |
| DAW0949 | Turning a Three-Sided Bowl | Craig Timmerman | 24 |
| DAW0951 | Instant Gallery Slide Show | W Kloeping | 25 |
| DAW0953 | Instant Gallery Photos (.jpg format) | W Kloeping | 26 |
| DAW0955 | Pen Turning Discussion - Panel Discussion | N/A or Unknown | 27 |
| DAW0957 | Tips and Tools for Beginning Turners - Panel Discussion | N/A or Unknown | 28 |
| 2013 | | | |
| DAW2030 | Making a Bandsaw Box | Marilyn Campbell | 1 |
| DAW2031 | Simple Inlays | Marilyn Campbell | 2 |
| DAW2032 | Segmented Techniques | Les Castel | 3 |
| DAW2033 | Platter Design & Ergonomics (Coloured Rim Platter) | Jimmy Clewes | 4 |
| DAW2034 | Square Winged Ornamental Boxes | Jimmy Clewes | 5 |
| DAW2035 | Winged Bowl | Buddy Compton | 6 |
| DAW2036 | Finishing | Paul Coppinger | 7 |
| DAW2037 | A Toolbox of Embellishment Techniques to Spark Creativity | J Fennell | 8 |
| DAW2038 | Turning Hollow Forms with Homemade Tools | J Fennell | 9 |
| DAW2039 | Push-Cut Bowl Turning | Ashley Harwood | 10 |
| DAW2040 | Turned Rims and Foot Design | Ashley Harwood | 11 |
| DAW2041 | Toolmanship, Turning Baby Rattles | Bob Jarrett | 12 |
| DAW2042 | Bowl Turning, Log to Lathe | James Johnson | 13 |
| DAW2043 | Lidded Boxes (Toothpick Holder) | Roger Jones | 14 |
| DAW2044 | Visualizing Within the Log | Jim Keller | 15 |
| DAW2045 | Gallery Photos | Bill Kloeping | 16 |
| DAW2046 | Pyrography 101 | Janice Levi | 17 |
| DAW2047 | Natural Edge Flower and Stem | Marion McDaniel | 18 |
| DAW2048 | Vacuum Chucking | Bill Rubenstein | 19 |
| DAW2049 | Stabilizing and Hardening Wood with Vacuum | Curtis Seeback | 20 |
| DAW2050 | Off Center Duck | John Solberg | 21 |
| DAW2051 | CA Finishing | Alan Trout | 22 |
| 2014 | | | |
| DAW0981 | Split Bowl | Alan Carter | 1 |
| DAW0983 | Thin Stem | Alan Carter | 2 |
| DAW0985 | Sharpening | Ken Morton | 3 |
| DAW0987 | Surface Enhancement | Mark Gardner | 4 |

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| DAW0989 | Lidded Box with Finial | Colin Chalmers | 5 |
| DAW0991 | Ball in Ball | Al Hockenbery | 6 |
| DAW0993 | Natural-edged Hollow Form | Al Hockenbery | 7 |
| DAW0995 | Winged Bowl | Keith Gotschall | 8 |
| DAW0997 | Light Dancers Part 1 Turning | Jim Jones | 9 |
| DAW0999 | Light Dancers Part 2 Enhancement | Jim Jones | 10 |
| DAW1001 | Tippe Tops | Neal Brand | 11 |
| DAW1003 | Carving Straight / Spiral Vessel | Avelino Samuel | 12 |
| DAW1005 | Carving Bead / Cove Bowl | Avelino Samuel | 13 |
| DAW1007 | Turn, Carve, Burn, Dye | Less Brandt | 14 |
| DAW1009 | Turning Hollow Pedestal | Jim Burgoon | 15 |
| DAW1011 | Square to Round | Rudolph Lopez | 16 |
| DAW1013 | Wing Bowl | Rudolph Lopez | 17 |
| DAW1015 | Hollow Form: Split & Reassembled | Mark Gardner | 18 |
| DAW1017 | Atomizer Rose Engine | David Lindow | 19 |
| DAW1019 | Native American Baskets Part 1 | Jim Adkins | 20 |
| DAW1021 | Native American Baskets Part 2 | Jim Adkins | 21 |
| DAW1023 | Handles on Bowls | Bill Rosner | 22 |
| DAW1025 | Miniatures | Larry Zarra | 23 |
| DAW1027 | Making Kaleidoscopes | James Duxbury | 24 |
| DAW1029 | Off-Center Platter | Keith Gotschall | 25 |
| DAW2352 | Air Brushing on Turnings | Bill Berry | 26 |
| DAW2350 | Finials | Jim Creel | 27 |
| DAW2354 | Making Threaded Chucks | Jim Creel | 28 |
| DAW2356 | Turning Thin | Scott Hackler | 29 |
| 2015 | | | |
| DAW2358 | Photography for Wood Turners | Doug Baldwin | 1 |
| DAW2360 | Photoshop for Wood Turners | Doug Baldwin | 2 |
| DAW2362 | Heart Bowls, Heart Boxes and More | Jim Burt | 3 |
| DAW2364 | Scab Bowls | Paul Coppinger | 4 |
| DAW2366 | Piercing on the Cheap! | Glynn Cox | 5 |
| DAW2368 | Surface Enhancements | Kirk DeHeer | 6 |
| DAW2370 | End Grain Box with Insert | Delbert Dowdy | 7 |
| DAW2372 | Transforming a Crotch to a Flying Winged Vase | Kevin Felderhoff | 8 |
| DAW2374 | Turning Small Hollow Forms | Dennis Ford | 9 |
| DAW2376 | Rolling Pin | Joe Herrmann | 10 |
| DAW2378 | Square and Round Bowls | Joe Herrmann | 11 |
| DAW2380 | Pen Makings Tips and Tricks | Kurt Hertzog | 12 |
| DAW2382 | Design and Turn Delicate Wooden Ornament | Kurt Hertzog | 13 |

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| DAW2384 | Taking Pens to the Next Level | Kurt Hertzog | 14 |
| DAW2386 | The Skew | John Holderman | 15 |
| DAW2388 | Jewelry Made Easy | Janice Levi | 16 |
| DAW2390 | Sharpening Interactive | Ken Morton | 17 |
| DAW2392 | Large Natural Edge Bowls | Jim Tanksley | 18 |
| DAW2394 | Feature Rings for Segmented Turning | Malcolm Tibbetts | 19 |
| DAW2396 | Intro to Segmented Turning | Malcolm Tibbetts | 20 |
| DAW2398 | Segmented Sculpture | Malcolm Tibbetts | 21 |
| DAW2400 | Making a Sphere the Old World Method | Craig Timmerman | 22 |
| DAW2402 | Drawing on the Lathe | Derek Weidman | 23 |
| DAW2404 | Multi-Axis Turning | Derek Weidman | 24 |
| 2016 | | | |
| DAW2420 | Three-Piece Stacking Salt/Spice Box | Gary Barnes | 1 |
| DAW2422 | An Acorn Ring Box w/ Secret Compartment | Kevin Bassett | 2 |
| DAW2424 | Stuart Batty & Mike Mahoney Dual | Stuart Batty | 3 |
| DAW2426 | Bowl Turning w/ the 40/40 Grind | Stuart Batty | 4 |
| DAW2428 | Perfecting the Art of Cutting | Stuart Batty | 5 |
| DAW2430 | Seven Set-up Fundamentals | Stuart Batty | 6 |
| DAW2432 | Bangles | John Beaver | 7 |
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