

# AAW Symposium Videos

4/13/2020

Media ID	title	year	Vol
DAW0345	1994 AAW Symposium - Scenes	1994	1
	Scenes from the 1994 AAW Symposium at Colorado State University in Fort Collins, Colorado on June 23-25, 1994. Around 540 attendees at this 8th AAW Symposium.		
DAW0348	1995 AAW Symposium - Techniques	1995	1
	(0:00) <b>Christian Burchard</b> - Turning Spheres (14:12) <b>Clay Foster</b> - Multi-Axis "Wobble" Pots (28:54) <b>Mike Lee</b> - Faceted Multi-Axis Pots (31:40) <b>Gail Redman</b> - Production Spindle Techniques (44:18) <b>Jakihiro Sakurai</b> - Turning Kokeshi Dolls (54:32) <b>Mark Sfirri</b> - Wacky Bats (1:01:54) <b>Don Weber</b> - the Spring-Pole Lathe (1:06:19) <b>Bruce Mitchell</b> - Chainsaw & Lancelot Sculpting (1:13:21) <b>David Ellsworth</b> - Finishing the Bottom of a Hollow Form (1:19:54) <b>Bonnie Klein</b> - Making a Threaded Box (1:36:04) <b>Al Stirt</b> - Re-Turning Dry Bowl Blanks (1:39:29) <b>Kelly Dunn</b> - Turning Norfolk Island Pine Endgrain (1:44:12) <b>Stuart Batty</b> - Turning a Long-Stemmed Ebony Goblet (10:27)		
DAW0352	1995 AAW Symposium - Instant Gallery	1995	2
	video of the turned pieces in the 1995 AAW Symposium instant gallery and critique by John Jordan, David Ellsworth, & Stuart Batty		
DAW0355	1996 AAW Symposium - Techniques	1996	1
	(0:00) <b>Rude Osolnik</b> - Candlesticks (7:47) <b>Dave Lancaster</b> - Rough-Turning Green Bowls (10:02) <b>Gael Montgomerie</b> - Decorative Painting (15:20) <b>Robert Rosand</b> - Tree Ornaments (4:12) <b>Palmer Sharpless</b> - Ringed Rattle (6:21) <b>Mike Lee</b> - Carving Techniques (7:12) <b>Michael Hosaluk</b> - Winged Bowls (10:49) <b>Vic Wood</b> - Square-Edged Lidded Box (19:33) <b>Myron Curtis</b> - Cabriole Legs (8:53) <b>Jean-Francois Escoulen</b> - Eccentric Turning (7:07) <b>Cleod Christiansen</b> - Corner-Lidded Cube Box (7:38) <b>Dave Lancaster</b> - Finish-Turning Dry Bowl Blanks (12:59)		
DAW0359	1996 AAW Symposium - Instant Gallery	1996	2
	video of the turned pieces in the 1996 AAW Symposium instant gallery and critique by Ray Key and Frank ?		

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Media ID	title	year	Vol
DAW0363	1997 AAW Symposium - Instant Gallery	1997	1
DAW0365	1998 AAW Symposium - Instant Gallery	1998	1
DAW0367	1999 AAW Symposium - Instant Gallery	1999	1
	1999 AAW Symposium Instant Gallery & Critique by William Moore and Ruth & David Waters		
DAW0369	2000 AAW Symposium - Techniques Vol I	2000	1
	(2:20) <b>David Ellsworth</b> - Mini Hollowforms using vacuum chucks		
	(26:53) <b>Tom Crabb</b> - Turning on the Bias		
	(43:45) <b>Betty Scarpino</b> - Surface Treatments: coloring using bleach or black using dyes or graphite; texturing using engraving tools or carving tools		
	(1:01:57) <b>Kurt Johannson</b> - Bowls in End Grain & Cross Grain using the ring tool		
	(1:15:20) <b>Alain Mailland</b> - Turning a Transparent Lampshade - hackberry is the best wood to use because it is strong & subtle; uses a hook tool for hollowing		
DAW0371	2000 AAW Symposium - Techniques Vol II	2000	2
	(1:57) <b>Christian Burchard</b> - Turning Green Madrone		
	(19:15) <b>Bill Johnson</b> - Basic Hollow Turning		
	(37:20) <b>Binh Pho</b> - Piercing Thin Wall Vessels		
	(53:14) <b>Leaf Metal</b> as Decoration		
	(1:10:10) <b>John Jordan</b> - Personal Journey/Texturing		
DAW0373	2000 AAW Symposium - Instant Gallery	2000	3
	(0:00) <b>Instant Gallery</b>		
	(1:18:25) <b>Chapter Challenge</b>		
	(1:21:00) <b>Mason Collection at the Mint</b>		
DAW0375	2001 AAW Symposium - Techniques Vol I	2001	1
	(2:40) <b>Ray Key</b> - The Basic Bowl		
	(18:05) <b>Larry Hasiak</b> - Hollowing the Low Tech Way		
	(35:40) <b>Dale Nish</b> - Natural Edge Bowls		
	(55:40) <b>Dan Olsen</b> - Hollowing from the Bottom		
	(1:09:50) <b>David Nittmann</b> - Basket Illusion		

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Media ID	title	year	Vol
DAW0377	2001 AAW Symposium - Techniques Vol II (1:50) <b>Soren Berger</b> - Tool Handling (20:00) <b>Jean Francois Escoulen</b> - Trembleur (36:25) <b>Brian Simmons</b> - How to Turn a Sphere (52:50) <b>Hans Weissflog</b> - Box with Loose Rings (1:12:05) <b>Mike Mahoney</b> - Nesting Bowls	2001	2
DAW0380	2001 AAW Symposium - Instant Gallery (0:00) <b>Instant Gallery</b> and Critique by Ray Key & Jaques Vesery (1:09:05) <b>Nature Takes a Turn Exhibit</b> (1:19:40) <b>Chapter Challenge</b>	2001	3
DAW0381	2001 AAW Symposium - Nick Silva's Instant Gallery  This is a VideoCD made by Nick Silva. It can only be played on a VCD compatible player or PC with MPEG-1 conversion software.	2001	4
DAW0384	2002 AAW Symposium - Techniques Vol I: 5 demos and (2:32) <b>Stuart Mortimer</b> - Intro to Spiral Work (20:25) <b>Chapter Collaborative Challenge</b> (23:45) <b>Gary Sanders</b> - Suspended Box (40:45) <b>Dan Russell</b> - Staved Polychromatic Work (1:00:01) <b>Masaaki Hiroi</b> - Old Style Tokyo Tops (1:13:43) <b>Michael Hosaluk</b> - Design in Turning	2002	1
DAW0386	2002 AAW Symposium - Techniques Vol II: 5 demos (2:30) <b>Christoff Guttermann</b> - Dancing Tops (20:50) <b>Kip Christensen</b> - Inlaid Boxes (39:05) <b>Mike Lee</b> - Small Pots (55:15) <b>Graeme Priddle</b> - Multi-Center Turning (1:12:55) <b>Al Stirt</b> - Fluting and Carving	2002	2
DAW0388	2002 AAW Symposium - Instant Gallery & Critique <b>Instant Gallery</b> & Critique by David Ellsworth & Michael Hosaluk	2002	3
DAW0389	2003 AAW Symposium - Techniques Vol I: 5 demos	2003	1
DAW0392	2003 AAW Symposium - Techniques Vol II: 5 demos	2003	2
DAW0394	2003 AAW Symposium - Instant Gallery & Critique	2003	3

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Media ID	title	year	Vol
DAW0396	2004 AAW Symposium - Techniques Vol I: 5 demos (2:20) <b>Neil Scobie</b> - Three-sided Bowl (22:45) <b>Cindy Drozda</b> - Finial Box (45:10) <b>Bud Latven</b> - Segmentation Fundamentals (1:04:12) <b>George Hatfield</b> - Colonial Stool (1:25:37) <b>Michael Mocho</b> - Textural Techniques	2004	1
DAW0398	2004 AAW Symposium - Techniques Vol II: 5 demos (1:51) <b>Jamie Donaldson</b> - Rectangular Bowl (21:10) <b>Stephen Gleasner</b> - Plywood Bracelet (35:44) <b>Guilio Marcolongo</b> - Lucky Box (55:18) <b>Philip Moulthrop</b> - Faceplate Turning (1:06:50) <b>Soren Berger</b> - Scoops	2004	2
DAW0400	2004 AAW Symposium - Instant Gallery & Critique	2004	3
DAW2053	2004 AAW Symposium - From Sea to Odyssey - 2004	2004	4
DAW0404	2005 AAW Symposium - Techniques Vol I 1. <b>David Lancaster</b> 2. <b>Laurent Guillot</b> 3. <b>Anthony Harris</b> 4. <b>Bob Hawks</b> 5. <b>Michael Werner</b>	2005	1
DAW0406	2005 AAW Symposium - Techniques, Vol II 1. <b>Panel on Plagiarism</b> 2. <b>Yoshinobu Kakizawa</b> 3. <b>Andre' Martel</b> 4. <b>Phil Irons</b> 5. <b>Robert Rosand</b>	2005	2
DAW0402	2005 AAW Symposium - Instant Gallery & Critique	2005	3
DAW0410	2006 AAW Symposium - Techniques, Vol I 1. <b>Mike Mahoney</b> 2. <b>J. Paul Fennell</b> 3. <b>Morton Kasden</b> 4. <b>Christophe Nancey</b> 5. Hans Weissflog & Jacques Vesery	2006	1

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Media ID	title	year	Vol
DAW0412	2006 AAW Symposium - Techniques, Vol II	2006	2
	<ol style="list-style-type: none"><li>1. Giles Gilson</li><li>2. Mike Darlow</li><li>3. Clay Foster</li><li>4. Hans Weissflog</li><li>5. Betty Scarpino</li></ol>		
DAW0408	2006 AAW Symposium - Instant Gallery & Critique	2006	3
DAW2345	2006 AAW Symposium - National Symposium Snapshots	2006	4
DAW0420	2007 AAW Symposium - Techniques Volume I	2007	1
	<ol style="list-style-type: none"><li>1. Alan Lacer</li><li>2. Jon Magill</li><li>3. Ryoza Kawakita</li><li>4. Michael Brolly</li><li>5. Mike Jackofsky</li></ol>		
DAW0423	2007 AAW Symposium - Techniques Volume II	2007	2
	<ol style="list-style-type: none"><li>1. Trent Bosch</li><li>2. Alain Mailland</li><li>3. Melvyn Firmager</li><li>4. Bill Moore</li><li>5. Jimmy Clewes</li></ol>		
DAW0417	2007 AAW Symposium - Instant Gallery & Critique	2007	3
	<ol style="list-style-type: none"><li>1. Instant Gallery &amp; Critique</li><li>2. Chapter Collaborative Challenge</li><li>3. AAW Exhibit - Turning Green</li><li>4. Japanese Bowls &amp; POP Merit Award Exhibit</li></ol>		
DAW0426	2007 AAW Symposium - Ken Rodgers video of the instant	2007	4
DAW0429	2008 AAW Symposium - Techniques Volume One	2008	1
	<ol style="list-style-type: none"><li>1. Richard Raffan</li><li>2. Binh Pho</li><li>3. Dale Larson</li><li>4. Hayley Smith</li><li>5. Mark St Leger</li></ol>		

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Media ID	title	year	Vol
DAW0432	2008 AAW Symposium - Techniques Volume Two	2008	2
	<ol style="list-style-type: none"><li>1. Al Stirt</li><li>2. Mark Gardner</li><li>3. Benoit Averly</li><li>4. Doug Finkel</li><li>5. Bill Smith</li></ol>		
DAW0436	2008 AAW Symposium - Instant Gallery & Critique	2008	3
	<ol style="list-style-type: none"><li>1. Instant Gallery &amp; Critique</li><li>2. Chapter Collaborative Challenge</li><li>3. AAW Exhibit - Turned for Use II</li><li>4. POP Exhibit - The Sphere</li></ol>		
DAW0442	2009 AAW Symposium - Techniques Volume One	2009	1
	<ol style="list-style-type: none"><li>1. Molly Winton</li><li>2. Douglas Jones</li><li>3. Virginia Dotson</li><li>4. Pascal Oudet</li><li>5. Peter Hromek</li></ol>		
DAW0444	2009 AAW Symposium - Techniques Volume Two	2009	2
	<ol style="list-style-type: none"><li>1. Andre' Martel</li><li>2. Marilyn Campbell</li><li>3. David Springett</li><li>4. Emmet Kane</li><li>5. Steve Sinner</li></ol>		
DAW0440	2009 AAW Symposium - Instant Gallery & Critique	2009	3
	<ol style="list-style-type: none"><li>1. The 2009 Instant Gallery</li><li>2. Chapter Collaborative Challenge</li><li>3. Twirlings - Garry Knox Bennett</li><li>4. Spirit of the Southwest</li><li>5. Merryll Saylan Exhibit</li><li>6. The Spindle</li></ol>		
DAW0448	2010 AAW Symposium - Techniques Volume One	2010	1
	<ol style="list-style-type: none"><li>1. John Jordan</li><li>2. Graeme Priddle</li><li>3. Al Hockenbery</li><li>4. Peter Bloch</li><li>5. Keith Holt</li></ol>		

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Media ID	title	year	Vol
DAW0450	2010 AAW Symposium - Techniques Volume Two	2010	2
	<ol style="list-style-type: none"><li>1. Mark St Leger</li><li>2. Sharon Doughtie</li><li>3. Glenn Lucas</li><li>4. Art Liestman</li><li>5. Exhibits: Spoons / Maple</li><li>6. Christian Delhon</li></ol>		
DAW0446	2010 AAW Symposium - Instant Gallery & Critique	2010	3
	<ol style="list-style-type: none"><li>1. Instant Gallery Critique</li><li>2. Instant Gallery</li><li>3. Chapter Challenger</li><li>4. Teapot Exhibit</li></ol>		
DAW0454	2011 AAW Symposium - Techniques Volume One	2011	1
	<b>Todd Hoyer:</b> Turning Crotches <b>Michael Hosaluk:</b> Bending Wood : Fluted Hollow Forms <b>Stephen Hatcher:</b> Inlaid Imagery <b>Kirk DeHeer:</b> Natural Edge Bowl		
DAW0456	2011 AAW Symposium - Techniques Volume Two	2011	2
	<b>Ray Key:</b> Pagoda Box <b>Alan Lacer:</b> Making a Hook Tool <b>Jerome Blanc:</b> Bowl with Acrylic Inserts <b>Steve Worcester:</b> Hemispheric Hollow Forms <b>Chris Stott:</b> Inlaid Box		
DAW0452	2011 AAW Symposium - Instant Gallery & Critique	2011	3
	Instant Gallery & Critique Chapter Collaborative Challenge David Ellsworth Merit Award Exhibition Roots - An Artist's Voice Exhibition Turning 25 Exhibition		